

MARGARET NOBLE, (USA)

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EDUCATION

- 2007 MFA in Sound Art, The School of the Art Institute of Chicago, Chicago, IL
- 2002 BA in Philosophy, University of California, San Diego, San Diego, CA

ARTIST GRANTS, AWARDS, HONORS

- 2015 International Sound Art Competition Finalist, The Engine Room, London, England
- 2015 Kickstarter Art Project Funded, Brooklyn, NY
- 2015 Board of Directors Prize, San Diego Art Institute, San Diego, CA
- 2015 Honorable Mention from Curator David A. Ross, San Diego Art Institute, San Diego, CA
- 2014 1st Place Electronic Music Composition, Musicworks Magazine, Toronto, Canada
- 2014 1st Place Artwork, Athenaeum Music and Arts Library, San Diego, CA
- 2014 Emergent Artist Nominee, San Diego Art Prize, San Diego, CA
- 2014 Artist-in-Residency Fellowship, Montserrat College of Art, Beverly, MA
- 2012 Creative Catalyst Project Grant, San Diego Foundation, San Diego, CA
- 2010/11 Jim Henson Foundation Seed and Project Grants, Long Island, NY
- 2010 Kickstarter Art Project Funded, Brooklyn, NY
- 2008 Artist-in-Residency, Museum of Applied and Contemporary Art (MAK), Vienna, Austria
- 2007 Governor's International Grant, Illinois Arts Council, Chicago, IL
- 2007 Hayward Prize, Artist-in-Residency, Salzburg Summer Art Academy, Salzburg, Austria

SOLO EXHIBITIONS

- 2019 Resonating Objects, Rosefsky Gallery, Binghamton University, Binghamton, NY
- 2018 Resonating Objects, Monterey Peninsula College, Monterey, CA
- 2018 Resonating Objects, Lewis-Clark State College Center for Arts & History, Lewiston, ID
- 2018 Resonating Objects, Western Illinois University Art Gallery, WIU, Macomb, IL
- 2018 Resonating Objects, Center for New Music, San Francisco, CA
- 2018 Resonating Objects, Salisbury University Electronic Art Gallery, Salisbury, MD
- 2017 Resonating Objects, University of Southern Nevada, Las Vegas, NV
- 2017 Resonating Objects, Merced College Art Gallery, Merced, CA
- 2017 Resonating Objects, Olin Art Gallery Washington & Jefferson College, Washington, PA
- 2017 Surrogate Daydreams, Gibbs Street Gallery, Rockville, MD
- 2016 Time Strata, Cesar Chavez Park Pier, Port of San Diego, CA
- 2016 Surrogate Daydreams, Mute Gallery, Lisbon, Portugal
- 2016 Resonating Objects, South Puget Sound Community College, Olympia, WA
- 2016 Surrogate Daydreams, LAAA Gallery 825, Los Angeles, CA
- 2016 Incorpororeal Things to Control, Athenaeum Music & Arts Library, La Jolla, CA
- 2015 Interactivity: Sight and Sound, Cafritz Foundation Arts Center, Montgomery, MD
- 2015 Dorian's Gray, Roswell Museum and Art Center, Roswell, NM
- 2015 Resonating Objects, Institute of Contemporary Art, San Jose, CA
- 2014 Touch, Ohrenhoch der Geräuschladen Sound Gallery, Berlin, Germany
- 2012 44th and Landis, Museum of Contemporary Art San Diego, CA

SELECTED GROUP EXHIBITIONS

- 2019 My Mother's Maiden Name, Root Division, San Francisco, CA
2019 Wonderspaces, San Diego, CA
2018 San Diego: The Architecture of Four Ecologies, La Jolla Historical Society, CA
2018 Juried Exhibition 2018, Los Angeles Municipal Art Gallery, Los Angeles, CA
2018 Art that Cuts, Mesa Community College, San Diego, CA
2017 The Post Contemporary Records Store, Cardinal Gallery, Baltimore, MD
2017 Borders of the Echo, The Front Arte Cultura, San Ysidro, CA
2017 Earshot, Outpost Artist Resources, New York, NY
2017 PUMP, Public Urban Multisensory Presentations, Long Beach, CA
2017 Show #44 Wave Pool, Field Projects, New York, NY
2017 Sonic San Diego, Seoul Biennale of Architecture and Urbanism, Seoul, South Korea
2017 Radius - Sonic Arcade: Shaping Space with Sound, Museum of Arts and Design, New York, NY
2017 Sonic Innovations 2017, Caramoor Center for Music and the Arts, Katonah, NY
2017 Shapes For Now, DAC Gallery, Los Angeles, CA
2017 Converge/Diverge, San Diego Art Institute, San Diego, CA
2017 Haunted Memories, Center for the Arts Eagle Rock, Los Angeles, CA
2016 S/Election, Los Angeles Municipal Art Gallery, Los Angeles, CA
2016 Leggo My Ego, Freeform Art Space, Santa Fe, NM
2016 Sweet Gongs Vibrating, San Diego Art Institute, San Diego, CA
2016 I Breathe with You, Augusta Savage Gallery, University of Massachusetts, Amherst, MA
2016 Skin, Los Angeles Municipal Art Gallery, Los Angeles, CA
2016 Thunder in Our Hearts, Noysky Projects, Los Angeles, CA
2015 Exercising Authority: Race and the Legal System, Rogue College, Grants Pass, OR
2015 Rainmaker, San Diego Central Library, San Diego, CA
2015 California 101, AES Power Plant, Redondo Beach, CA
2015 New Media New Mexico Project, Warehouse 1-10, Magdalena, NM
2015 Playful Interactions, SDSU Downtown Gallery, San Diego, CA
2015 Filmatic Festival, ArtPower!, University of California San Diego, CA
2015 53rd International Exhibition Juried by David A. Ross, San Diego Art Institute, CA
2015 The Pulse of LA, Los Angeles Artcore Gallery, Los Angeles, CA
2015 Cognitive Camouflage, Ship in the Woods, Del Mar, CA
2014 Beyond Limits Global Mediations, San Diego Art Institute, San Diego, CA
2014 23rd Annual Juried Exhibition, Athenaeum Music and Arts Library, La Jolla, CA
2013 Feria de Arte Sonoro, University del Sagrado Corazon, San Juan, Puerto Rico

PUBLIC ART COMMISSIONS

- UPCOMING The City of Berkeley Bart Plaza, Berkeley, CA
2016 The San Diego Port Authority
2013 The San Diego Port Authority

COLLECTIONS

- MUTE Gallery, Lisbon, Portugal
The Athenaeum Music & Arts Library, La Jolla, CA
The Radius Library, Chicago, IL

SOUND ART COMPOSITIONS FEATURED ON RADIO BROADCASTS

2017	Fraktur, Plac Defilad Festival, Warsaw, Poland
2017	Fraktur, WLPN: Lumpen Radio, Chicago, IL
2015	Fraktur, WFMU Patch Series, Jersey City, NJ
2015	Touch, KCHUNG Radio, Los Angeles, CA
2014	Fraktur, Radio ARA, Luxembourg, Germany
2013	Fraktur, Sociacusia Red Radio UDG, Guadalajara, Mexico
2012	Sparking, Sound Art Radio, Devon, England
2011	Fraktur, Radiateur, Madrid, Spain
2011	Fraktur, WGXC Radio Free, Hudson, NY
2011	Fraktur, Resound Sound Art Festival, Cornwall, England
2010	Fraktur, Elektra Music, Strasbourg, France
2010	Fraktur, Sound Art Radio, Devon, England
2010	Fraktur, PRI, Art on Air, New York, NY

LECTURES AND PANELS

2017	Art Music and Technology Festival (art education talk), Southwestern College, Chula Vista, CA
2016	Time Strata: Public Art Program (artist talk), Woodbury University, San Diego, CA
2015	Sound Art Post MFA (artist talk), University of California San Diego, San Diego, CA
2015	Sound Art and Theatre (panel), The USA Institute for Theatre Technology, Cincinnati, OH
2015	Playful Interactions (artist talk), San Diego State University Gallery, San Diego, CA
2014	Meeting of the Minds (artist talk), Voice of San Diego News, San Diego, CA
2014	Sound Art Post MFA (artist talk), University of California San Diego, San Diego, CA
2014	Homemade: Sound Art (panel), The Voice of San Diego: Meeting of the Minds, San Diego, CA
2014	Margaret Noble: Sound Artist (artist talk), Montserrat College of Art, Beverly, MA
2013	The Misfits (panel), Carnegie Museum of Art, Pittsburgh, PA
2012	44 th and Landis (artist talk), Museum of Contemporary Art San Diego, San Diego, CA

ARTIST PRESS, PUBLICATIONS, AND MULTIMEDIA

6/2019	KPBS (TV, project spotlight)
6/2019	Jazz 88.3 (radio, artist interview)
11/2018	Monterey County Weekly (print, solo exhibition preview)
11/2018	Lewiston Tribune (print, solo exhibition preview)
9/2018	Los Angeles Times (online, group exhibition article)
11/2017	Las Vegas Journal (online, exhibition review)
10/2017	Long Beach Post (print, project spotlight)
1/2017	The Washington Post (print, exhibition review)
12/2016	Art Forum Critics' Pick (online, exhibition review)
12/2016	The San Diego Union Tribune (print, exhibition pick of the year in review)
10/2016	Vice Magazine Creator's Project (online, exhibition review)
9/2016	San Diego Union Tribune (print, exhibition feature article)
9/2016	The Olympian (print, exhibition review)
7/2016	The Voice of San Diego (online, project spotlight)
6/2016	The San Diego Reader (print, feature article)
4/2016	San Diego Union Tribune (print, exhibition feature article)

ARTIST PRESS, PUBLICATIONS, AND MULTIMEDIA (continued)

1/2016	La Jolla Light (print, exhibition spotlight)
9/2015	KPBS (TV and radio, exhibition spotlight)
9/2015	San Diego Union Tribune (print, artwork spotlight)
5/2015	Vanichi Magazine (online, artist interview)
1/2015	City Beat Magazine (print, exhibition spotlight)
8/2014	San Diego Union Tribune (print, artwork spotlight)
5/2014	Peripheral Arteries (online journal, interview)
2/2014	Musicworks Magazine (print, interview)
11/2013	City Beat Magazine (print, project spotlight in cover story)
8/2013	La Jolla Light (print, interview)
6/2013	City Beat Magazine (print, interview)
5/2013	LandEscape Art Review (online journal, interview)
4/2013	KPBS (radio, feature segment)
4/2013	City Beat Magazine (print, project spotlight)
1/2013	Art Ltd Magazine (print, exhibition review)
10/2012	Studio 360, PBS Video (online feature, feature segment)
10/2012	San Francisco Weekly, (online, project review)
9/2012	Artforum Magazine (print, exhibition mention)
8/2012	KPBS (TV and radio, feature segment)
8/2012	Pacific Magazine (print, interview)
8/2012	Manor House Quarterly Art Journal (print journal, interview)
7/2012	Riviera Magazine (print, interview)
5/2012	City Beat (print, exhibition spotlight)
3/2012	San Diego Union Tribune (print, interview)
9/2012	The Night Air, Australian National Public Radio, (radio, artist interview)
2/2011	Art Threat (online feature, project feature)

TEACHING EXPERIENCE

2007-Present	Art and Technology Instructor, 12th Grade, High Tech High Media Arts, San Diego, CA
2015	Visual Literacy Curriculum Designer, University of San Diego, San Diego, CA
2011-2014	Adjunct Professor of Project Based Education, Chaminade University of Hawaii, Honolulu, HI
2011-2012	Adjunct Professor of Sound Art, Art Institute of San Diego, San Diego, CA

TEACHING GRANTS, AWARDS, HONORS

2015	CERA Classroom Innovation Grant, Sacramento, CA
2015	Reading is The Way Up, Classroom Literacy Grant, Los Angeles, CA
2015	E.L. & Harvard Center for Student Work, 6 educator projects featured, Cambridge, MA
2014	Ovation Arts Network Television, STEAM Educator Grant, Santa Monica, CA
2013	Reading is The Way Up, Classroom Literacy Grant, Los Angeles, CA
2013	Qualcomm Digital Learning Fellowship: Computer Programming for the Arts, San Diego, CA
2012	San Diego Foundation Classroom Project Grant, San Diego, CA
2012	Microsoft Innovative Educator Global First Place Winner, Knowledge Building, Washington, DC
2012	Microsoft Innovative Educator Global First Place Winner, Collaboration, Washington, DC
2010	UCSD Extensions Alumni Scholarship, Digital Arts Program, La Jolla, CA
2009	Horace Mann National Educator Grant, 1 st Place Winner, Springfield, IL

RELATED EXPERIENCE: YOUTH ART PROGRAMS & STUDENT EXHIBITIONS

2015	Visualizing Music Biennale (6 student works), San Diego Museum of Art, San Diego, CA
2014	Winter Exhibition (9 student works), San Diego Art Institute, CA
2012, 2013	ArtPower! Film Festival, Sixth College Practicum (class exhibition), UCSD, San Diego, CA
2012	Mapping Occupations (8 student works), UCSD ARTifact Gallery, San Diego, CA
2012	Turning Points Toy Theatre (class exhibition), Museum of Contemporary Art, San Diego, CA
2010	Adaptations (class exhibition), Sushi Performance Art Center: San Diego, CA
2009	Illuminated Mathematics (class exhibition), Sushi Performance Art Center, San Diego, CA
2008	Perception (class exhibition), Museum of Photographic Arts, San Diego, CA
2007	Invisibility (class exhibition), Museum of Contemporary Art, San Diego, CA

ARTS EDUCATOR PRESS, PUBLICATIONS AND MULTIMEDIA

5/2017	KPBS/NPR Public TV and Radio (TV and radio, student exhibition feature)
2/2017	The La Jolla Light (print, students works featured)
5/2016	US News and World Report (web, classroom project feature)
5/2016	The Hechinger Report (web, classroom project feature)
5/2016	Voice of San Diego (web, classroom project feature)
1/2015	KPCC/NPR Radio (web, classroom project feature)
12/2014	KPBS/NPR Public TV and Radio (TV and radio, student exhibition feature)
3/2013	Thinking Through Project-Based Learning, (text book, educator case-study, Ch. 2)
12/2012	Voice of San Diego (web, classroom project spotlight)
4/2012	Education in Action: UCSD's Experiential Learning Journal (print, classroom project feature)
3/2012	KPBS/NPR Public Radio (radio, student project feature)
1/2012	San Diego Tribune (print, teacher spotlight)
12/2011	KUSI (TV broadcast, student exhibition spotlight)
12/2011	Voice of San Diego (web, classroom project feature)
9/2011	Parsons Journal for Informational Mapping (web, classroom project feature)
5/2011	City Beat Magazine (print, student exhibition spotlight)
5/2011	San Diego Reader (print, student exhibition spotlight)
1/2011	Wired Magazine (print, classroom project feature)
11/2010	NBC Television News (TV, student exhibition spotlight)
12/2010	Voice of San Diego (web, classroom project feature)
4/2010	Wired Magazine (print, student design mention)
1/2009	San Diego Reader (print, cover story, classroom project featured)
12/2008	Edutopia (print, cover, teacher spotlight)